



#### An attempt to catch the hand in the brain

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If walking is a series of falls, then reaching and grasping is a dance of adjustments.



Harbourne, 2015



## Aim of the lecture

 To understand the 'system' (neurophysiological background) of grasping

 To understand how we can influence this system with complex technology (smart hand orthosis)





# Core activity of the rehabilitation centre(s)

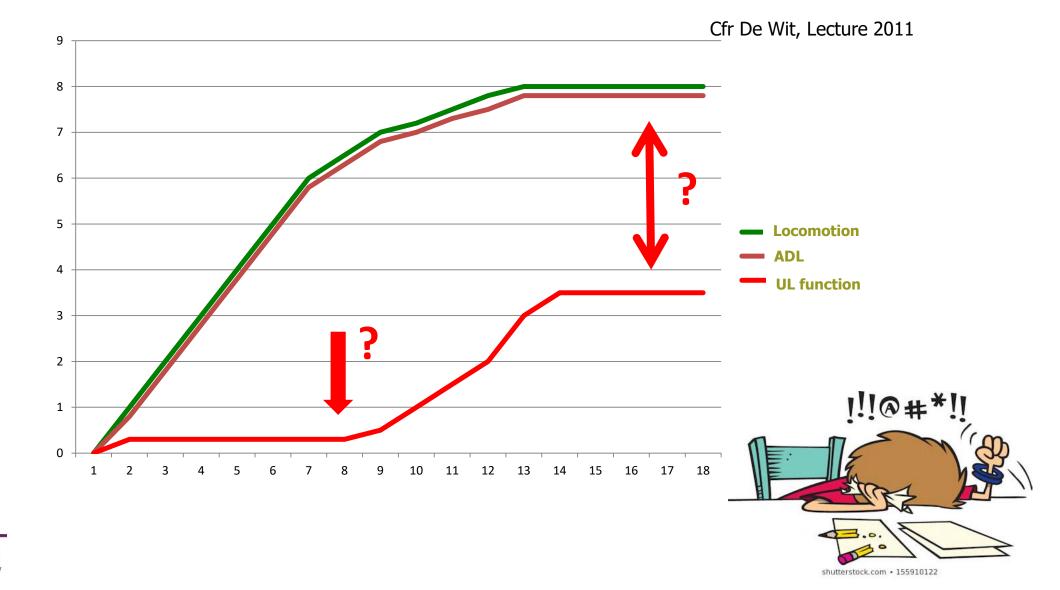
- Treatment of patients with acquired brain lesions
  - Stroke

— ...

- Traumatic brain injury
- Minimal responsiveness



#### Functional recovery (Locomotion, ADL, UL function)





#### Functional recovery (UL function)

• 30-66% has **no** functional use of the UL (6m after stroke).

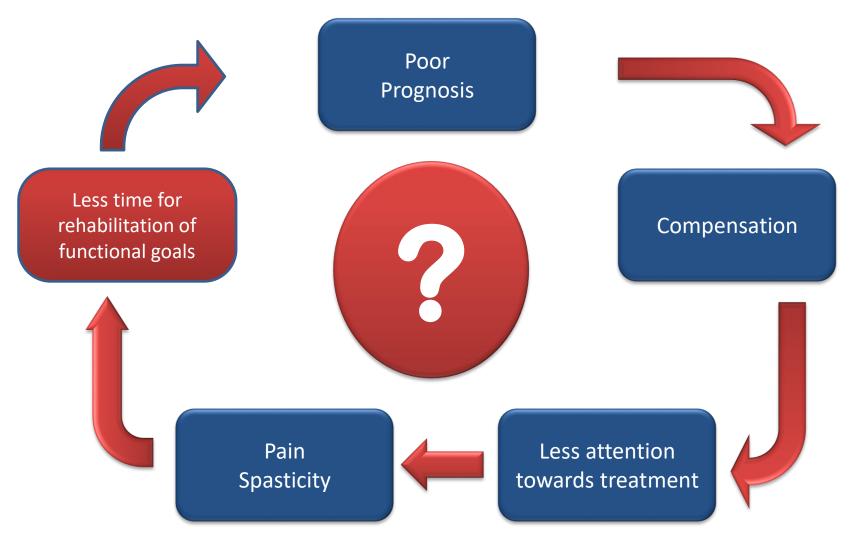
(Parker et al, 1986; Kwakkel et al, 2003)

 Reduced arm function contributes to decreased quality of life in stroke patients

(Nichols-Larsen, 2005)



6



Naar Werner, 2008



# Key aspects in knowledge on upper limb training

- Neurophysiology: understand the system ... search for the potential
- Sequences of reaching and grasping: from core to hand ... and back
- Brain perceives the arm has heavy..... and acts as such
- Orientation of the hand towards an object .....defines the movement of the arm



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• Grasping is the most important skilled motor act of primates.

 It is based on a series of sensorimotor transformations through which the affordances of the objects to be grasped are transformed into appropriate hand movements.



The loss of functional reach and grasp is a brain problem .....
'speak' to the brain

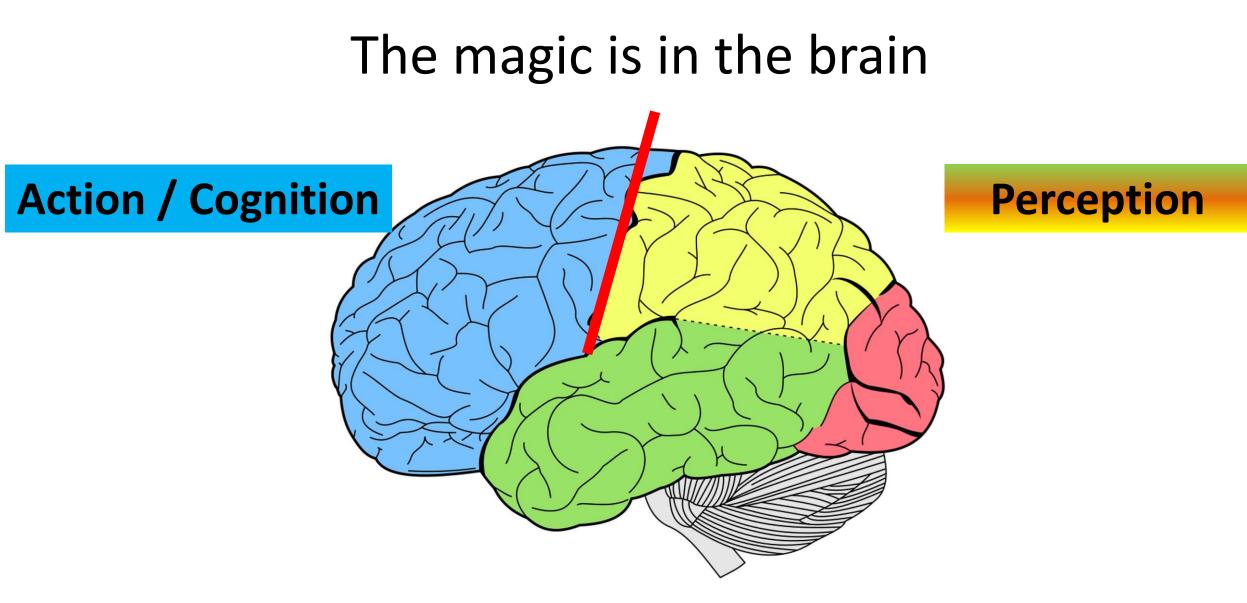
 Make it happen: preserve the 'tools' you are able to work with as a therapist



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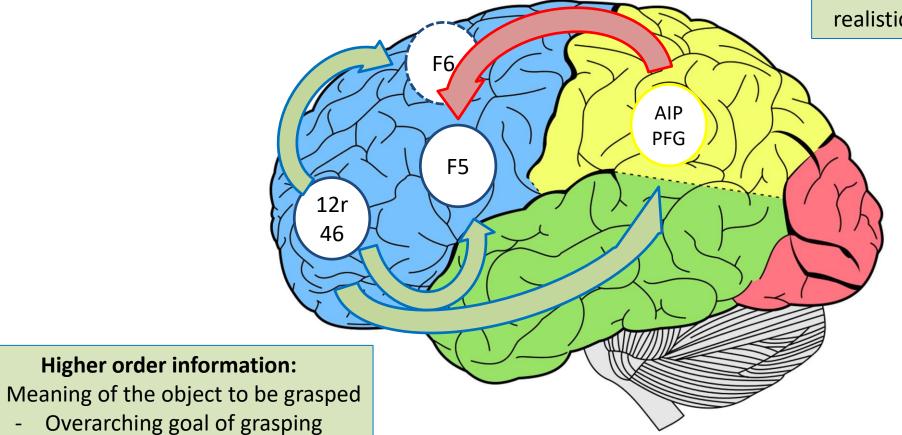




#### The magic is in the brain

#### **Therapeutic relevance**

Use of daily objects in an as realistic situation as possible.



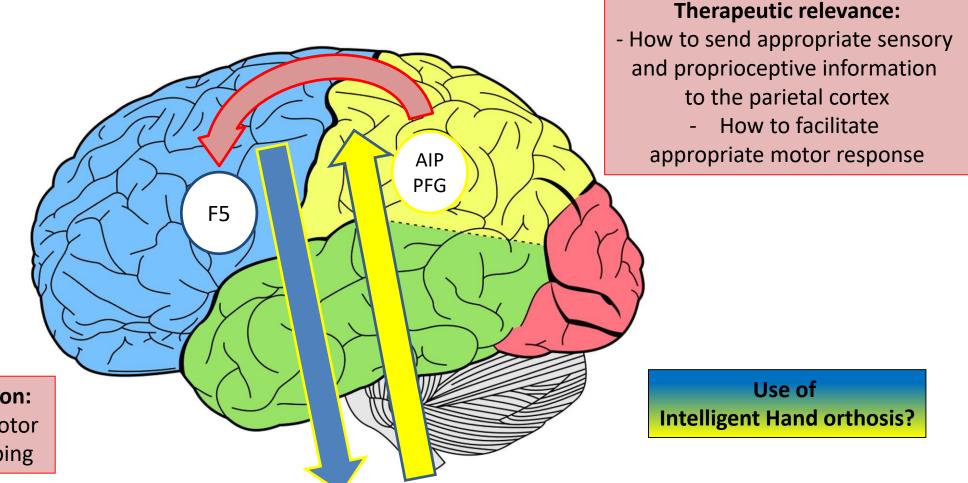


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Gerbella et al, 2017

#### The magic is in the brain



**Parieto-frontal connection:** core circuit for sensorimotor transformation for grasping



Gerbella et al, 2017

• The loss of functional reach and grasp is a brain problem ..... 'speak' to the brain

• Make it happen: preserve the 'tools' you are able to work with as a therapist



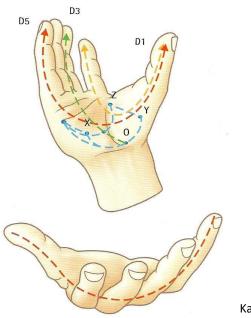
#### Arches of the hand

The palmar concavity:

- plays an essential role in hand shape modulation to ensure a secure and stable grasp conforming to the intended use of the object

Sangola et al, 2009

- Is a prerequisite to increase the probability of activating the intrinsic muscles of the hand in patients with acquired brain injury

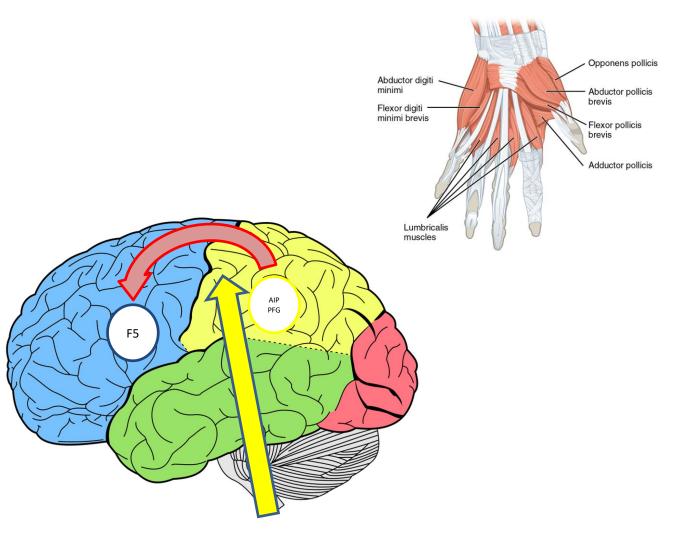






#### Intrinsic muscles of the hand

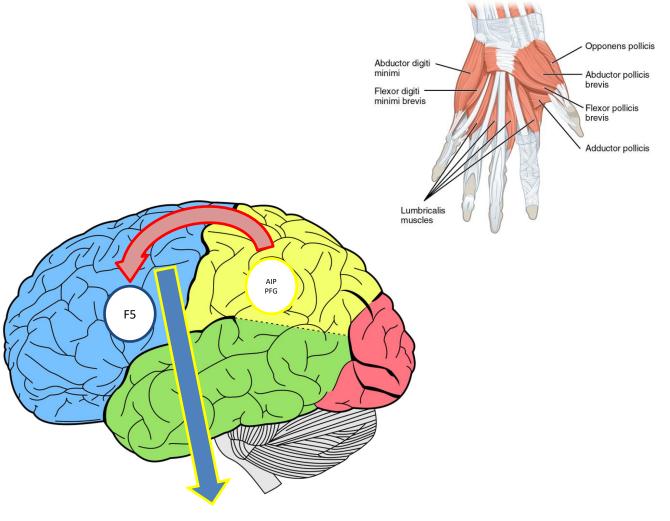
 Give a lot of proprioceptive input (muscle spindles)





## Intrinsic muscles of the hand

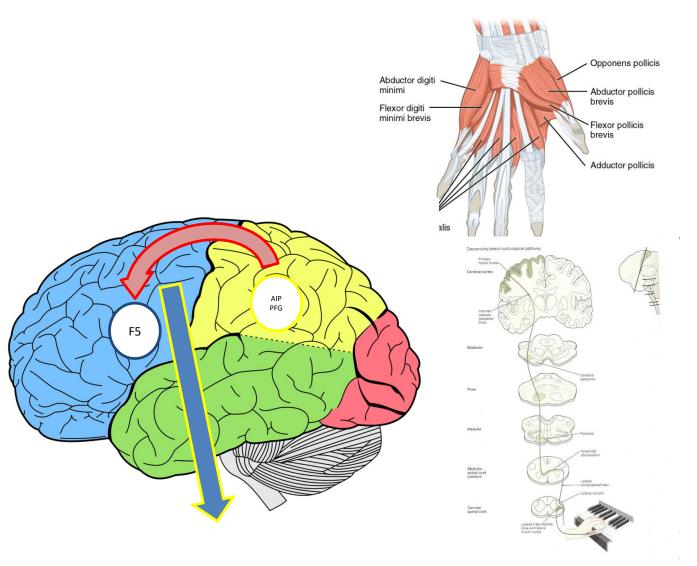
- Core system of the hand part of building the arches
- Basis on which selective movement is build





## Intrinsics of the hand

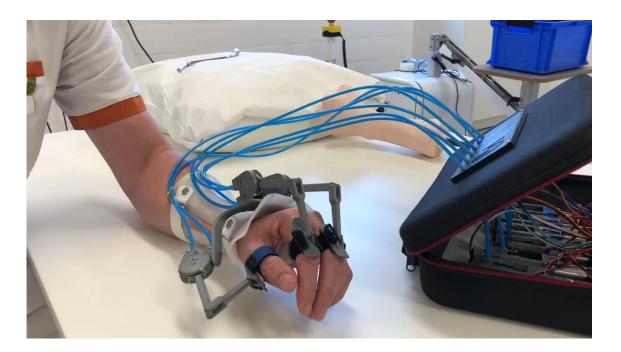
• Mainly innervated by the corticospinal system through mono-synaptical connections.





## Intrinsic muscles of the hand

- Search for potential of the intrinsics and activate them before extrinsics (if possible).
- Increase intensity and repetition







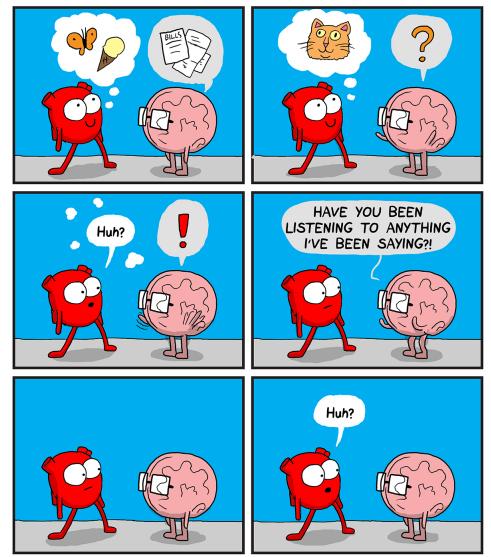
Sense Glove



# Conclusion

- Treating the (arm-) hand is:
  - Understanding how the brain is organised
  - Understanding how the brain is informed
  - Understanding how the brain can activate in an appropriate way
  - Understanding that repetition and intensity is needed







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